

AMIN SHIRAZI

DIRECTOR / PLAYWRIGHT
THEATRE ARTIST / SET DESIGNER

Award-winning Iranian-Canadian visual storyteller
working across theatre, film and moving image.

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SELECTED THEATRE CREDITS

9428	Playwright / Art Director / Set Designer	Geordie residency / Toronto Fringe	2018-22
Nostos	Set Designer	Soulpepper / Toronto Fringe	2026
Earworm	Set Designer	Crow's Theatre	2024
Goussan productions	Co-founder / Producer / Creative Lead	Goussan Theatre Company	2016-now
Siphon	Assistant Director / Actor / Set Designer	Iran International University Theatre Festival	2003
Namava projects	Director / Performer / Set Designer	Four plays and three short films	1999-04

FEATURED WORK

9428 - Playwright, Art Director & Set Designer

Created an English-language play for young audiences about immigration, language and belonging during a 650-hour demART-Mtl residency at Geordie Productions. Won First Prize in the Toronto Fringe New Play Contest (2020) and led the work through its 2022 production.

Goussan Theatre Company - Co-founder, Producer & Creative Lead

Co-founded an independent artist-led company; helped produce and promote seven performances and staged readings, created its identity and website, and supported Persian-language cultural programming including the Vazhe-Ha festival.

STORY. SPACE. IMAGE.

AMIN SHIRAZI

A multidisciplinary practice connecting live performance, cinema and visual direction.

DIRECTION, STAGE & SCREEN

Nostos - Set Designer

SOULPEPPER / TORONTO FRINGE | 2026

- Collaborated with playwright-director Mohammad Yaghoubi and the production team to translate memory, displacement and return into a practical stage environment supporting movement, lighting and festival delivery.

Earworm - Set Designer

CROW'S THEATRE | 2024

- Developed and adapted the performance environment in dialogue with direction, performers, lighting and production constraints, including significant late-stage changes during preview.

Namava & Independent Projects

IRAN | 1999-2004

- Co-founded and helped lead a theatre collective creating four plays and three short films across directing, acting, set design and production.
- Worked as assistant director, actor and set designer on Siphon, presented at the Iran International University Theatre Festival in 2003.

My Endless Eclipse - Short Film

POST PRODUCTION / MARKETING | INDEPENDENT

- Post Production and marketing a LGBTQ+ short film exploring identity, repression and struggle in Iran, using dual-channel sound and a restrained visual language to build emotional and political tension.

SELECTED FILM CREDITS

My Endless Eclipse - Director / visual storyteller
Independent

Ticket - Screenwriter / assistant director
Soheil Shahbazloo, Tehran

Hysteria (short) - Screenwriter / director
100 Second Film Festival, Tehran

Wind in the Veil - Set & costume designer
Shahoo Zandi, Tehran

Shopping Center - Actor
Ahmad Shahvand, Tehran

Red Rose - Costume designer
Ahmad Shahvand, Tehran

FILM, VIDEO & MEDIA

Directing and storyboarding - photography - on-location production - video editing - motion titles - sound editing and dual-channel design - broadcast and YouTube delivery

RECOGNITION & LEADERSHIP

Toronto Fringe 2020
First Prize - New Play Contest, 9428

demART-Mtl 2018
650-hour residency - Geordie Productions

HeCare Film Festival 2025
Selection committee; reviewed approximately 180 films

TPN Festival 2024
Theatre festival jury service

EDUCATION & FORMATION

Master of Arts, Dramatic Literature - Soore University
Bachelor of Computer Science - Azad University
Creative Leadership Diploma (2025)
Concordia certificates in Graphic Design, Photoshop and Digital Imagery

TOOLS & LANGUAGES

Premiere Pro - Final Cut Pro - After Effects - Audition - Photoshop - Illustrator - InDesign - photography - WordPress - Figma - AI-assisted creative workflows

English and Persian | Greater Toronto Area